

# TRIO.

1

## Violine.

Allegro moderato.

Anton Dvořák, Op.26.

The violin part of the Trio by Anton Dvořák, Op. 26, is written in 3/4 time and B-flat major. The tempo is marked *Allegro moderato.* The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a half note chord. The second staff includes a *pizz.* (pizzicato) instruction and a *mf* dynamic. The third staff features a *dolce* marking and a triplet. The fourth staff has a *f* dynamic and a first fingering (1). The fifth staff includes a *dim.* (diminuendo) marking and a second fingering (2). The sixth staff has a *f* dynamic and a fourth fingering (4). The seventh staff includes a *f* dynamic and a first fingering (1). The eighth staff has a *f* dynamic and a first fingering (1). The ninth staff includes a *p* (piano) dynamic and a *dim.* marking. The tenth staff has a *p* dynamic and a second fingering (2). The eleventh staff includes a *p* dynamic and a fourth fingering (4). The twelfth staff begins with a *Poco più mosso.* tempo change, followed by a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The score concludes with a *f* dynamic and a second fingering (2).

# Violine.

2

Violin score for a piece in B-flat major. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as dynamics, articulation, and tempo changes.

**Staff 1:** Starts with a *p* (piano) dynamic. The melody is marked with *cresc.* (crescendo).

**Staff 2:** Continues the melody, marked with *mf* (mezzo-forte).

**Staff 3:** Features a *f* (forte) dynamic, followed by a *fp* (fortissimo piano) dynamic, and then a *pp* (pianissimo) dynamic.

**Staff 4:** Continues the melody, marked with *mf* and *cresc.*

**Staff 5:** Features a *ff* (fortissimo) dynamic, followed by a *f* dynamic, and then a *cresc.* marking.

**Staff 6:** Continues the melody, marked with *cresc.*

**Staff 7:** Features a *f* dynamic, followed by a *cresc.* marking, and then a *f* dynamic.

**Staff 8:** Continues the melody, marked with *p* (piano).

**Staff 9:** Continues the melody, marked with *p*.

**Staff 10:** Features a *p* dynamic, followed by a *pp* dynamic, and then a *f* dynamic.

**Staff 11:** Continues the melody, marked with *f*, *fp*, *f*, and *sf* (sforzando).

**Staff 12:** Continues the melody, marked with *f*.

**Tempo Change:** The tempo changes to *Poco meno mosso, quasi Tempo I. ritard.* (Poco meno mosso, quasi Tempo I. ritardando).

**Staff 13:** Features a *p* dynamic, followed by a *pp* dynamic, and then a *f* dynamic.

**Staff 14:** Continues the melody, marked with *f*, *fp*, *f*, and *sf*.

**Staff 15:** Continues the melody, marked with *f*.

**Staff 16:** Continues the melody, marked with *f*.

# Violine.

3

*mf* Poco meno mosso, quasi Tempo I. *p*

*pp* *pp* *cresc.* *f* *p* *f* *f* *pp*

*f* *f* *pp* *ff* *sp*

*cresc.* *f* *ff* *Poco meno*

*f* *p* *dim.* *pp molto espress.*

*mozzo.* *p* *Quasi Tempo I.* *dolce*

*f* *cresc.*

## Violine.

Violin score for measures 1-24. The music is in G minor (three flats) and 4/4 time. The score consists of ten staves. Measure numbers 1, 2, 3, 4, 1, 2, 3, 4, 1, 2 are placed above the staves. Dynamics include *mf*, *f*, *p*, *cresc.*, *ppp secco*, *pp*, *f*, *ff*, *dim.*, *string.*, *in tempo*, and *f*. Performance markings include *Poco meno.*, *Poco più mosso.*, and *poco a poco rit.*. Fingerings (1, 2, 3, 4) and articulations (accents, slurs) are indicated throughout the score.

## 5

12182

## Violine.

Violin score for measures 1-12. The music is in G-flat major (three flats) and 4/4 time. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a *f* dynamic. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic, a *sul G* marking, a *ff molto espress.* marking, and a *dim.* marking. The sixth staff has a *cresc.* marking and a *pp* dynamic. The seventh staff has a *f* dynamic, a *p dim.* marking, a *pp* dynamic, and a *rit.* marking. The eighth staff has a *pp* dynamic, a *cresc.* marking, and a *f* dynamic. The ninth staff has a *dim.* marking and a *p* dynamic. The tenth staff has a *pp* dynamic, a *pp* dynamic, a *mf* dynamic, and a *dim.* marking. The eleventh staff has a *pp* dynamic, a *ppp* dynamic, and a *ten.* marking.

# Violine.

7

## Scherzo.

Presto.

2

*p*

*pp*

2 *marcatiss.*

*f*

*f*

*dim.*

*cresc.*

4

*dim.*

*pp*

*cresc.*

*p*

*pp*

*f*

*f*

*fp*

*dim.*

*pp*

*cresc.*

*ritard.*

*Moderato, rit.*

*f*

*p*

*dim.*

*pp*

6 2



## Violine.

Presto.

9

*mf* *f* *ff* *f*

*f* *f* *f* *f* *f* *f* *ff*

*f* *f* *f* *f* *f* *f* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

*f* *dim.* *p* *f* *ff*

*pp* *f* *5* *Fine*

TRIO.

Poco meno mosso.

1 15

*pp* *mf* *p* *f* *pp* *mf* *pp* *f*

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*f* *f* *f* *f* *f* *f* *f* *f*

*1* *2* *1* *2* *1* *2* *1* *2*

*f* *f* *f* *f* *f* *f* *f* *f*

*Scherzo da Capo*



**Finale.**

*Allegro non tanto.*

The score is written for a single violin in G minor (one flat) and 2/4 time. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes a crescendo (*cresc.*) and a decrescendo (*dim.*). The tempo changes to *Poco più mosso.* (a little more motion) in the final section. The score ends with a double bar line.

## Violine.

*p*

*Meno quasi tempo I.*

*f* *pp*

*f* *p*

*pp* *pp*

*pp* *non legato*

*crese.* *mf* *3* *3* *3* *3*

*fp* *3* *3*

*crese.*

*poco a poco string.* *f* *f*

*Meno, Tempo I.* *f* *mf* *f*

*1* *4*

*p* *p*

Detailed description: This is a page of a violin score, page 10. It contains 24 measures of music. The key signature has one sharp (F#). The score is written on ten staves. It begins with a piano (*p*) dynamic and a melodic line. The tempo is marked *Meno quasi tempo I.*. The music features various dynamics including *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *fp* (fortissimo-pianissimo). There are several triplet markings (*3*) and a crescendo (*crese.*). The phrase *non legato* is indicated. The tempo changes to *Meno, Tempo I.* around measure 18. The score ends with first and fourth endings. The page number 12182 is at the bottom.

# Violine.

11

Violin score for page 11, featuring 11 staves of musical notation. The score includes various dynamics and performance instructions:

- Staff 1:** Melodic line with slurs and ties.
- Staff 2:** Melodic line with slurs and ties, marked *pp*.
- Staff 3:** Melodic line with slurs and ties, marked *1 poco a poco ritard.* and *1*.
- Staff 4:** Melodic line with slurs and ties, marked *in tempo*, *cresc.*, *espress.*, and *f*.
- Staff 5:** Melodic line with slurs and ties, marked *p*, *pp*, *pp*, and *cresc.*.
- Staff 6:** Melodic line with slurs and ties, marked *string.*, *f*, and *f*.
- Staff 7:** Melodic line with slurs and ties, marked *Meno quasi Tempo I.*, *dim. legato*, *f*, *ff*, and *legato dim.*.
- Staff 8:** Melodic line with slurs and ties, marked *mf* and *dim.*.
- Staff 9:** Melodic line with slurs and ties, marked *pp* and *pp*.
- Staff 10:** Melodic line with slurs and ties, marked *pp*.
- Staff 11:** Melodic line with slurs and ties, marked *cresc.*, *f*, and *pp*.
- Staff 12:** Melodic line with slurs and ties, marked *pp* and *cresc.*.

## Violine.

Musical score for Violine, measures 12 through 25. The score is written in G major (one sharp) and 2/4 time. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from *in tempo* to *Meno mosso* at measure 18. The score includes various articulation marks such as accents, slurs, and fingerings. The final measure (25) ends with a double bar line.

Dynamics and markings include: *f*, *p*, *pp*, *cresc.*, *ff*, *a poco ritard. e dim.*, *ritard.*, *in tempo*, *Meno mosso.*, *pp*, *pp quasi tempo 1 e*, *string.*, *f*, *ff*.